# **Mark James Hamilton**

## CV tāhuhu tangata

immersive creative learning for discovery, growth & connection

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#### statement tauākī

I facilitate creative learning opportunities for groups and individuals seeking to expand beyond everyday patterns to develop new connections and new perspectives. I lead participants in immersive activities, using my experiences and skills from working in holistic movement practices, international arts production, community outreach, tertiary teacher training, and professional development. I help people tap into their unique capacity to be inventive, imaginative and insightful. I invite teams to embrace their diverse perspectives, to foster generous collaboration, and to work together to evolve new outlooks and shape shared goals. I use my research training, project experience and counselling skills to ground discoveries in clear accessible language and focused action plans.

#### skills pūkenga

Professional & Team Development • Interpersonal Communication • Learning Design • Problem Solving • Primary & Secondary Research • Arts Education & Production

#### attributes āhuatanga

Creative • Self Motivated • Proactive • Empathic • Strategic Thinker • Reliable • Flexible • Innovative

### experience mātau ā-wheako

- Freelance Education Facilitator, Jan 2023 Ongoing
- Learning & Teaching Specialist, Academic Director, Future Skills Academy Apr 2021 -Nov 2022
- Principal Lecturer, Regent's University London Aug 2011 July 2020
- Creative Producer, Patangaroa Ltd May 2006 Nov 2006
- Arts Educator, Scottish National Centre for Dance Apr 2005 Mar 2006
- Guest Lecturer, AUT, Dec 2001,2002 & 2003
- Training Director, Torotoro Trust Sep 2000 Feb 2005
- Creative Producer, Patangaroa Ltd Aug 1998 Aug 2000
- Arts Educator, Scottish National Centre for Dance Jan 1993 Jul 1998
- Guest Lecturer, University of Ulster, Jan-Mar 1993

#### education kuranga

- Doctor of Philosophy (Theatre & Film Studies), University of Canterbury, NZ, 2011
- Post Graduate Certificate in Higher Education Distinction, Regent's University London, 2016
- Foundation Certificate in Psychotherapy & Counselling, Regent's University London, 2019
- Foundation Certificate in Anatomy & Physiology, Morley College London, 2019
- Graduate Certificate in Te Reo Maori III, Auckland University of Technology, 2001
- Master of Philosophy (Drama and Theatre Arts), University of Birmingham, UK, 1991
- BA Special Honours 1 st Class (Drama and Theatre Arts), University of Birmingham, UK, 1990

referee contact details available on request